Music Scholarships for 2017 entry

Music Scholarship auditions and interviews, for students entering Years 5 to 11 in 2017, will be held on Friday 19 February 2016, or by negotiation with the Head of Music.

Scholarships are available on all instruments, including Voice, and provide 15%, 25% or 50% of tuition fees, through to the end of Year 12. The scholarship will also provide one half-hour lesson per week, on one instrument, to a maximum of 9 lessons per term, provided by a teacher at the School.

A minimum standard applies for most instruments. Applicants should have no less than three years’ experience, or provide a reference of recommendation from their instrumental teacher. More than one instrument may be presented at the audition. Pianists should be at least Grade 5 AMEB standard, or equivalent. The School is supportive of students with an aptitude for bagpipes, pipe drums and pipe organ.

Don Huntley Memorial Scholarship
Open to exceptional pianists Grade 7 AMEB standard or higher. Applicants will need to present two contrasting works demonstrating proficiency, and complete an aural test, which includes general musicianship knowledge.

Pipe Organ Scholarship
Open to any student interested in pipe organ; experienced pianists desirable.

Performing opportunities are provided through various ensembles including string orchestras, concert bands, jazz, classical and contemporary ensembles, choirs and chamber groups and solo performances. Successful candidates will be expected to participate in at least two ensembles, as directed by the Head of Music. Pianists/organists may be involved as accompanists or percussionists in the orchestras and/or concert bands and/or sing in one or more of the School choirs. For more information about the music program, please refer to the Music page on the website.

At the audition/interview, applicants will be expected to present technical work (scales and exercises) and two contrasting works. There will be basic tests for aural and theoretical skills, and unprepared performance (sight-reading or improvisation) may occur. It is preferred, where necessary, that students undertaking an audition have suitable accompaniment, (in the form of either piano accompaniment or CD backing). The School Accompanist is available at no additional cost, by request. A named copy of your music, with piano accompaniment (if applicable), must be submitted with the Registration Form.

Candidates will be notified of their audition time by phone and/or email in the week prior to the audition. Please ensure that the correct contact details are recorded on the Registration Form.

Applications close Friday 12 February 2016.

Applicants will be notified as soon as possible after this date of the time of their audition.

Application Fee: $50

NOTE: Candidates who are also sitting the Academic Scholarship test at Ballarat Grammar are not required to pay a Music Scholarship Fee.

Please return completed registration and remittance forms to:

The Admissions Office
Ballarat Grammar
201 Forest Street
Wendouree, 3355

Tel: (03) 5338 0830
Fax: (03) 5338 0991
Email: admissions@bgs.vic.edu.au
Web: www.bgs.vic.edu.au
2017 Scholarship Registration Form
Music

Candidate Details
Surname: ___________________________ Given Names: ___________________________
Date of Birth: ________________________________________________________________
Year Level 2017: ___________________ Current School: ____________________________
Names and Ages of Siblings: ____________________________________________________
Main Instrument: ______________________________________________________________
Years Learning:____________________Approximate Standard (e.g. 4th Grade AMEB) ____________
Second Instrument: ____________________________________________________________
Years Learning:____________________Approximate Standard (e.g. 4th Grade AMEB) ____________
Ensemble Experience (e.g. Concert Band, Choir) ________________________________
Solo Experience: ______________________________________________________________

Accompaniment by School Pianist Required?   ☐ Yes   ☐ No, I will provide my own accompaniment
If yes, please send named music with this registration
CD accompaniment required?   ☐ Yes   ☐ No   ☐ Other: ____________________________

Parent/Guardian Details
Name: ________________________________________________________________
Address: ________________________________________________________________
Suburb: __________________________________ State: __________________ Postcode: ________
Phone: ___________________________ Mobile: _____________________________
Email: ____________________________
Signature of Parent/Guardian: ______________________________________________

Current membership of the ICPA (NSW Isolated Children’s Parents Association)   ☐ Yes   ☐ No

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Music Scholarship Audition for 2017 entry

Candidate's Name: _______________________________ Instrument: _______________________________

Scholarship auditions will be conducted on Friday 19 February 2016. You will be contacted by the Music School office during the week prior to your audition time.

The audition will take place in the Music School, Wendouree Centre for Performing Arts (WCPA), Entry is via Gate B in Forest Street. (Follow the drive from Gate B - approximately 120 metres. The WCPA is on your left. Please follow the signage.)

Candidates should arrive at least 20 minutes prior to their scheduled audition time. The audition will take up to 15 minutes. Warm up facilities will be available. Students requiring the School Accompanist should negotiate their rehearsal and arrival time with the Music Secretary.

Candidates should present two stylistically contrasting pieces that demonstrate versatility. Technical work (scales and arpeggios) should also be presented on the main instrument. If the candidate is presenting a second instrument only one work is required on this instrument. Percussionists should perform rudiments and rudimentary exercises in lieu of scales and arpeggios. A drum kit will be provided.

Basic aural and theory tests will be included. Unprepared performance (sight reading and/or improvisation) may occur.

**Technical Work**

Major Scales: 1. _______________________________
2. _______________________________
3. _______________________________

Arpeggios: 1. _______________________________
2. _______________________________
3. _______________________________

Minor Scales: 1. _______________________________
2. _______________________________
3. _______________________________

Chromatic Scale starting on _______________________________

**Performance Pieces**

Title of Work 1: _______________________________

Title of Work 2: _______________________________

2nd Instrument
Title of Work 1 (only): _______________________________

Should parents, students or music teachers require clarification about any aspect of the audition process, please contact the Music School via email sharon.kugel@bgs.vic.edu.au or telephone 53380879.

APPLICANTS MUST BRING THIS COMPLETED FORM TO THE AUDITION.
Scholarship Remittance Form
Music, Art/Design, Performing Arts (Dance or Drama)

Candidate’s Name: ____________________________________________________________

One payment only of $50 may apply when registering for one or more of the following:

Please indicate which scholarship/s you are applying for (please tick appropriate box/es)

☐ Music
☐ Art
☐ Dance
☐ Drama

Have you registered to sit the Academic Scholarship? (please tick)  ☐ Yes  ☐ No

If you have registered and paid online with EduTest to sit the Academic Scholarship test at Ballarat Grammar, the $50 payment is not required for any of the above.

Please complete the following payment slip and return it along with your completed scholarship registration form/s.

________________________________________

Payment Slip: Scholarship Registrations
Music, Art/Design, Performing Arts (Dance, Drama)

☐ I enclose a cheque for $50 made payable to “BallaratGrammar”

☐ Please charge $50 to my credit card:  Mastercard ☐  Visa ☐  Other: ☐

Card Number: ________________ ________________ ________________ ________________ Expiry Date: ________________ ________________

Name on Card: ______________________________________________________ Signature: _______________________________________

Payments may also be made in person at the Accounts Office at Ballarat Grammar, Gate B, Forest Street