Music Scholarship for Entry in 2018

Music Scholarship auditions and interviews, for students entering Years 5 to 11 in 2018, will be held on Friday 17 February, Saturday 18 February 2017, or by negotiation with the Director of Music.

Scholarships are available on all instruments, including Voice, and provide 15%, 25% or 50% of tuition fees, through to the end of Year 12. The scholarship will also provide one half-hour lesson per week, on one instrument, to a maximum of 9 lessons per term, provided by a teacher at the School.

A minimum standard applies for most instruments. Applicants should have no less than three years’ experience, or provide a reference of recommendation from their instrumental teacher. More than one instrument may be presented at the audition. Pianists should be at least Grade 5 AMEB standard, or equivalent. The School is supportive of students with an aptitude for bagpipes, pipe drums and pipe organ.

Don Huntley Memorial Scholarship
Open to exceptional pianists Grade 7 AMEB standard or higher. Applicants will need to present two contrasting works demonstrating proficiency, and complete an aural test, which includes general musicianship knowledge.

Pipe Organ Scholarship
Open to any student interested in pipe organ; experienced pianists desirable.

Performing opportunities are provided through various ensembles including string orchestras, concert bands, jazz, classical and contemporary ensembles, choirs and chamber groups and solo performances. Successful candidates will be expected to participate in at least two ensembles, as directed by the Director of Music. Pianists/organists may be involved as accompanists or percussionists in orchestras or concert bands and/or sing in one or more of the School choirs. For more information about the music program, please refer to the Music page on the website.

At the audition applicants will be expected to present technical work (scales and exercises) and two contrasting works. There will be basic tests for aural and theoretical skills, and unprepared performance (sight-reading or improvisation) may occur. It is preferred, where necessary, that students undertaking an audition have suitable accompaniment, either piano accompaniment or CD backing. The School Accompanist is available, at no additional cost, by request. A named copy of your music, with piano accompaniment (if applicable), must be submitted with the Registration Form.

Candidates will be notified of their audition time by phone and/or email in the week prior to the audition. Please ensure that the correct contact details are recorded on the Registration form.

Applications close Friday, 10 February 2017.

Application Fee: $50

NOTE: Candidates also sitting the Academic Scholarship test at Ballarat Grammar are not required to pay a Music Scholarship Fee.

Please return completed registration and Remittance forms to:

The Admissions Office
Ballarat Grammar
201 Forest St
WENDOUREE VIC 3355

Tel: (03) 5338 0830
Fax: (03) 5338 0991
Email: admissions@bgs.vic.edu.au
Web: www.bgs.vic.edu.au
Music Scholarship Registration for Entry in 2018

Candidate Details
Surname: ___________________________ Given Names: ___________________________

Date of Birth: ___________________________

Year Level 2018: ____________ Current School: ___________________________

Names and Ages of Siblings: __________________________________________________________

Main Instrument: ___________________________

Years Learning: ____________ Approximate Standard (e.g. Grade 4 AMEB) ____________

Second Instrument: ___________________________

Years Learning: ____________ Approximate Standard (e.g. Grade 4 AMEB) ____________

Ensemble Experience (e.g. Concert Band, Choir, Other)____________________________________

Solo Experience: ________________________________________________________________

School Accompanist required? ☐ Yes. ☐ No, I will provide my own accompaniment. If yes, please send named music with this registration.

CD accompaniment required? ☐ Yes ☐ No ☐ Other: ___________________________

Parent/Guardian Details
Name: ___________________________

Address: ___________________________

Suburb: ___________________________ State: ___________________________ Postcode: ___________

Phone: ___________________________ Mobile: ___________________________

Email: ___________________________

Signature of Parent/Guardian: ___________________________

Current membership of the ICPA (NSW Isolated Children’s Parents Association) ☐ Yes ☐ No

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Music Scholarship Audition
for Entry in 2018

Candidate’s Name: _______________________________    Instrument: _______________________

Scholarship auditions will be conducted on Friday 17 or Saturday 18 February 2017. You will be contacted by the Music School office during the week prior with your audition time.

The audition will take place in the Music School, Wendouree Centre for Performing Arts (WCPA). Entry is via Gate B in Forest Street. (Follow the drive from Gate B - approximately 120 metres. The WCPA is on your left. Please follow the signage.)

Candidates should arrive at least 20 minutes prior to their scheduled audition time. The audition will take up to 15 minutes. Warm up facilities will be available. Students requiring the School Accompanist should negotiate their rehearsal and arrival time with the Music Secretary (see below).

Candidates should present two stylistically contrasting pieces that demonstrate versatility. Technical work (scales and arpeggios) should also be presented on the main instrument. If the candidate is presenting a second instrument, only one work is required on this instrument. Percussionists should perform rudiments and rudimentary exercises in lieu of scales and arpeggios. A drum kit will be provided.

Basic aural and theory tests will be included. Unprepared performance (sight reading and/or improvisation) may occur.

APPLICANTS MUST BRING THIS COMPLETED FORM TO THE AUDITION.

Major Scales:  
1. ________________________________  
2. ________________________________

Arpeggios:  
1. ________________________________  
2. ________________________________

Minor Scales:  
1. ________________________________  
2. ________________________________

Chromatic Scale starting on ________________________________

Performance Pieces
Work 1: ________________________________
Work 2: ________________________________

2nd Instrument
Work (1 only): ________________________________

Should parents, students or music teachers require clarification about any aspect of the audition process, please contact the Music School via email sharon.kugel@bgs.vic.edu.au or telephone 5338 0879.
Scholarship Remittance for Entry in 2018
Music, Art & Design,
Performing Arts (Dance or Drama)

Candidate’s Name: __________________________________________________________

One payment only of $50 may apply when registering for one or more of the following:

Please indicate which scholarship/s you are applying for (please tick appropriate box/es).

☐ Music
☐ Art & Design
☐ Dance
☐ Drama

Have you registered to sit the Academic Scholarship? (please tick) ☐ Yes ☐ No

If you have registered and paid online with EduTest to sit the Academic Scholarship test at Ballarat Grammar, the $50 payment is not required for any of the above.

Please complete the following Remittance Slip and return it along with your completed scholarship registration form/s.

____________________________________________________________________________

Scholarship Registration Remittance for Entry in 2018
Music, Art & Design, Performing Arts (Dance or Drama)

☐ I enclose a cheque for $50 made payable to “Ballarat Grammar”
☐ Please charge $50 to my credit card: Mastercard ☐ Visa ☐ Other: ☐

Card Number: ____________ ____________ ____________ ____________ Expiry Date: ____________ ____________

Name on Card: ______________________________________________________Signature: ______________________________________________________

Payments may also be made in person at the Accounts Office at Ballarat Grammar, Gate B, Forest St.