



Music Scholarship Audition for Entry in 2022

Candidate's Name: _____

Instrument: _____

Scholarship auditions will be conducted on **Friday 19 or Saturday 20 March 2021**.

Auditions will take place in the Music School, Wendouree Centre for Performing Arts (WCPA) and further information regarding auditions times and locations will be communicated to you one week prior.

Candidates should arrive at least 20 minutes prior to their scheduled audition time. The audition will take up to 15 minutes. Warm up facilities will be available. Students requiring the School Accompanist should negotiate their rehearsal and arrival time with the Music Administrator (see below).

Candidates should present two stylistically contrasting pieces that demonstrate versatility. Technical work (scales and arpeggios) should also be presented on the main instrument. If the candidate is presenting a second instrument, only one work is required on this instrument. Percussionists should perform rudiments and rudimentary exercises in lieu of scales and arpeggios. A drum kit will be provided.

Basic aural and theory tests will be included. Unprepared performance (sight reading and/or improvisation) may occur.

APPLICANTS MUST BRING THIS COMPLETED FORM TO THE AUDITION.

Major Scales: 1. _____

2. _____

Arpeggios: 1. _____

2. _____

Minor Scales: 1. _____

2. _____

Chromatic Scale starting on _____

Performance Pieces

Work 1: _____

Work 2: _____

2nd Instrument

Work (1 only): _____

Should parents, students or music teachers require clarification about any aspect of the audition process, please contact the Music School helen.mcintosh@bgs.vic.edu.au or telephone 5338 0879.