



Performing Arts (Music) Scholarships for entry in 2025

Performing Arts scholarships are available to students who can demonstrate talent and the potential for a high level of involvement in the Performing Arts opportunities at Ballarat Grammar. Scholarships provide a percentage reduction of tuition fees for a specified duration or until the end of Year 12. Additionally, Music scholarships provide a half-hour instrumental music lesson per week on one instrument, to a maximum of nine lessons per term, provided by a Ballarat Grammar music teacher or an external teacher approved by the School.

Music scholarships are offered to students entering **Year 5-Year 11 in 2025**. Opportunities to be involved in the Performing Arts at Ballarat Grammar are provided through the core curriculum and electives, including VCE and VCE VET Music, VCE Dance and VCE Theatre Studies. Performance opportunities are provided through a large and varied ensemble program and solo performances. Successful candidates will be expected to participate in at least two ensembles and/or choirs.

A minimum standard applies to most instruments. Applicants should have no less than three years' experience or provide a reference or recommendation from their instrumental teacher. More than one instrument may be presented at the audition. Pianists should be at least AMEB Grade 5 or equivalent standard.

Don Huntley Memorial Scholarship

Open to exceptional pianists of AMEB Grade 7 standard or higher.

Pipe Organ Scholarship

Open to any student interested in pipe organ. Experienced pianists desirable.

Once registered, applicants will be required to attend an interview/audition at the School with our Performing Arts staff on **Saturday 10 February 2024** (audition opportunities may be available on Friday 9 February).

Music applicants will be expected to:

- a) Present two contrasting works and technical work (scales and exercises) that demonstrate their technical ability and performance skills.
- b) Undertake aural testing and unprepared performance (sight-reading and/or improvisation).
- c) Attend a brief interview in which students are encouraged to present a portfolio showing their training, achievements and experience in Music.

Where applicable, scholarship applicants should perform with accompaniment (e.g. piano or pre-recorded backing track) for at least one of their contrasting works. The School Accompanist is available by request at no additional cost. A named copy of your music, with piano accompaniment where applicable, should be submitted with your application prior to the closing date.

Applicants will be notified as soon as possible after the application closing date of their audition and interview time. **Application Fee \$50.**

Applications close Thursday 1 February 2024

For all general scholarship inquiries please contact admissions@bgs.vic.edu.au or call 03 5338 0830. For specific Music inquiries relating to the interview, portfolio or audition process please contact the Music Office on 5338 0879 or at Alex.Johnson@bgs.vic.edu.au

Mr Andrew Dale
Director of Music, Chair of Faculty - Performing Arts





Scholarship - additional information Music for entry 2025

CANDIDATE DETAILS	
SURNAME:	
GIVEN NAMES:	
DATE OF BIRTH:	YEAR LEVEL IN 2024:
MAIN INSTRUMENT:	TEACHER:
YEARS LEARNING:	STANDARD (AMEB GRADE):
SECOND INSTRUMENT:	TEACHER:
YEARS LEARNING:	STANDARD (AMEB GRADE):
ENSEMBLE EXPERIENCE:	
SOLO EXPERIENCE:	
SCHOOL ACCOMPANIST REQUIRED: <input type="checkbox"/> YES <input type="checkbox"/> NO	
If yes, please send a named copy of music with this registration.	
DIGITAL ACCOMPANIMENT REQUIRED: <input type="checkbox"/> CD <input type="checkbox"/> USB	
OTHER:	

Return this form to Admissions@bgs.vic.edu.au prior to Thursday 1 February 2024.

